

MUSEUM FRIEDER BURDA

BADEN-BADEN

January 23 – Juni 6, 2027

Kirchner to Picasso: Figurative Masterpieces from the Frieder Burda Collection

Frieder Burda was born in 1936 as the second son of publisher Franz Burda and entrepreneur Aenne Burda. A passion for art and an unerring eye for quality made him one of the most important international collectors of his generation. The museum he founded now houses a collection of approximately 1,000 works of modern and contemporary art. Particular emphases are placed on German Expressionism, postwar German painting, American art after 1945, and the late work of Pablo Picasso.

Accompanying the exhibition *Europe in Pop Fever*, the museum will present a showcase of its collection from January 23 to June 20, 2027, shedding new light on its rich holdings through the lens of representational painting.

The exhibition Picasso to Baselitz: Figurative Masterpieces from the Frieder Burda Collection brings together around 30 works by twelve artists—including audience favorites such as Max Beckmann's *Still Life with Cats* (1917), Gerhard Richter's *Neuschwanstein Castle* (1963), and Pablo Picasso's *Reclining Nude* (1968).

Participating artists:

Georg Baselitz, Max Beckmann, William N. Copley, Jean-Olivier Hucleux, Ernst Ludwig Kirchner, Henri Laurens, Wilhelm Lehmbruck, Markus Lüpertz, Pablo Picasso, Sigmar Polke, Gerhard Richter, Eugen Schönebeck

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Opening hours:

Tuesday - Sunday from 10 am - 6 pm
Open on all public holidays (closed December 24 and 31)

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